

m Kasher of Cursive

We definitely set out trying to go in somewhat of a different direction I suppose, we wanted to broaden the sound and ally just make good music. We had done more so in making the album to be something that doesn't necessarily have a goal, by playing louder and quieter simultaneously, just experimenting.

I do get asked sometimes what keeps me going, but I don't think it's any one thing. I think if it goes kind of stagnant, I think it's important to keep changing, to keep yourself energized, I guess continuing to put yourself into situations where you keep learning. I just hope that they (metrics/sound) improve, that's kind of the whole deal is to keep getting better and keep doing different stuff in what you love to do. I don't want to just become the doldrums of the job, is something that no longer provides any progress, where I keep doing the same thing every day.

Well, when we (current band member Matt Magin and former members Steve Pedersen and Clint Schnase) formed, we wanted a title that didn't necessarily suggest any specific genre; that was kind of open. Then from there, we just settled on Cursive. I like that it's a writing discipline, which relates to the band, I think, from a lyrical standpoint.

You certainly don't want to feel like you're



COURTESY OF WENDY LYNCH REDFE

putting on the same routine every night. There are differences, even just looking at subtle changes. You want to be open to spontaneity I guess. As we've moved on from different seasons, there's been more and less improvising, just going with the flow of things. You want to keep things fairly loose as far as being ready to let anything happen. At the same time, we do follow a set list, we don't want to go off so much from what the audience expects or wants.

◆ It's great to do what we do, I think. I think we're just trying to stay in the game, so to speak. I would love music regardless of whether I was in this position, and I'd love to keep doing it full time, I know the day will come when I won't be able to do it full time. Then I'd like to do it part time (laughs).

◆ There's a difference, which kind of comes back to performance, different from other creative types (such as) authors, novelists, even filmmakers, is that in being (these types), they write and they produce what they're doing, and then they kind of put it out to the world, and that's that to a certain extent. They may talk about it or they may have to look at it again but they don't have to re-live it really. With performance and what you write, you may be performing it over and over again for the rest of your life. I guess if you're an author you may have that problem of getting sick of your characters, but with music kind of doing it over and over again, you have to really come to grips with your art as this everlasting thing.

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